

Valley Performing Arts  
& The Glenn Massay Theater  
PROUDLY PRESENT

# SOMETHING ROTEN!

A VERY NEW MUSICAL

Pam Burlingame; Director/Choreographer  
Kelly Rehlt; Director/Vocal Director  
Kai West; Orchestra Director



BOOK BY KAREY KIRKPATRICK & JOHN O'FARRELL  
MUSIC AND LYRICS BY KAREY KIRKPATRICK & WAYNE KIRKPATRICK

**OCTOBER 18-NOVEMBER 3, 2024**

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**VALLEY PERFORMING ARTS & THE GLENN MASSAY THEATER**  
PROUDLY PRESENT

# Something ROTTEN

Book By

**Karey Kirkpatrick & John O'Farrell**

Arrangements by Glen Kelly

Music and Lyrics by

**Wayne Kirkpatrick & Karey Kirkpatrick**

Orchestrations by Larry Hochman

Conceived by **Karey Kirkpatrick and Wayne Kirkpatrick**

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard Kyodo Tokyo, Inc.

Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone Timothy Laczynski Dan Markley

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Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer & Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director



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# President's Message

On behalf of the Valley Performing Arts Board of Directors, we welcome you to our first musical of Season 49: *Something Rotten!* Be prepared to belly laugh your way through this ridiculously funny musical comedy. It has been my pleasure to work with this brilliant cast and crew for the last few months as the music director, and my honor to work with the fabulous production team of Pam Burlingame, Angel Rodriguez, Kai West, and Janel Gagnon. What a wonderful group of talented women! I am also most impressed with Pam's son, Colston Burlingame, who served as assistant director of blocking. His insight to characters and vision for each scene helps tell a

funny and heartwarming story.

I continue to be inspired by the volunteer work done on building sets, painting, costumes, lights, and sounds needed to make this story come to life. So many people have put in numerous hours to make sure you have a night to remember! I'd like to thank Garry Forrester, Cory Rausa, and April Myers for their expertise at the Glenn Massay Theater. They have been so supportive as VPA's partner for this show. I am grateful for the time spent with all of these community minded folks!

Community is the beating heart of Valley Performing Arts. We come together to work, play, and entertain others through drama and music, building relationships and one-of-a-kind moments in our small corner of the world. Part of theater's unique magic is that by being here tonight, you are also part of our community—even if just for one show! In that spirit, we profusely thank our patrons and season ticket holders for joining us and supporting what we do.

We have a fantastic Season 49 in store for you. Upcoming shows include: *The Lion, the Witch and the Wardrobe*; *Steel Magnolias*; *Puffs*; and *Annie*! I'm looking forward to each and every one, and I hope you'll be there to enjoy them with me. In the meantime, visit us at [VPAalaska.org](http://VPAalaska.org) for audition details, performance dates, tickets, and more.

We would also like to thank Turkey Red, Sweet Gypsy Feather & Flour, and Carina's at the Clock Tower. These amazing local restaurants helped to promote *Something Rotten!* and its musical inside the musical, *The Omelette*, by offering a specially prepared omelette of their own. If you are interested in sponsoring a play or musical this season, please call our Executive Director Jenna Worley at (907) 373-0195.

We're glad you're here with us. Now, sit back, relax, and enjoy the show!

*Kelly Rentz* Board President



# Theatre Partners

## BRONZE \$1 - \$99

Jess Pervier-Brown  
Kim Evans  
Cynthia Hanson  
Peggy Horton  
Juanita Kardell  
Marty Kincaid  
Ron Morgan  
Juniper Van Derwilt  
Susan Wachter  
Debra Wetherhorn

## SILVER \$100-\$249

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Sandy Harkins  
Valerie Rettmann  
S.E. Thomas  
Lee and Toni Truesdell  
Kaylee Storey Williams  
Les Worley

## GOLD \$250-\$499

Susan Brusehabe

## PLATINUM \$500-\$999

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Michael & Colleen Newcity

## DIAMOND \$1,000+

DJ & Spencer Rotach  
Max Talbert  
The Alaska Community Foundation (Hilcorp)  
Milo & Ashley Elver

# Meet the VPA Team



**Jenna Worley**  
*Executive Director*



**Kai West**  
*Artistic Director*



**Ashley Elver**  
*Marketing Director*

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Angel Husher Rodriguez  
Dave Nufer  
Stu Graham  
Kyle Fox  
Kai West



Scan Here For Bios & Photos

**Special Thanks  
TO ALL OF OUR  
VOLUNTEERS**



# Cast List

<i>Nick</i>	Jarett Hardy
<i>Nigel</i>	Paul Lyrenmann
<i>Shakespeare</i>	Bronsen Stewart
<i>Bea</i>	Rachel Fry
<i>Portia</i>	Kassy Beesley
<i>Nostradamus</i>	Gavin Rueb
<i>Brother Jeremiah</i>	Jeremy Davis
<i>Shylock</i>	Todd Broste
<i>Lord Clapham</i>	Allen Stout
<i>Minstrel</i>	Sarah Hulac

## ENSEMBLE:

Taylor Reichel	Preston Stiner	Kristin O'Connor
Dave Anderton	Shelley Brook	Cherry Wolf
Miranda Clark	Janelle Davis	Stacy Thomas
Zachary Hardy	Drew Larson	Annie Prevost

## DANCERS:

Chris Johnston	Shelby Villanueva	Hannah Brooke
Ashley Gilbert	Maizie Carpenter	Emily Roberts



## ORCHESTRA



### **Nick**

### **Jarett Hardy**

Jarett Hardy is 26 and has been in over 30 productions and is excited to take on this new tap dancing role of "Nick Bottom!" Jarett Hardy has been doing Theatre in the valley for 13 years and has loved every production he's been like recently: *Into the Woods*, *Tarzan*, and *Babes in Toyland*. Jarett recently got married and has been learning how to juggle spending time with his two loves in his life. (Theatre and his Wife 😊)



### **Nigel**

### **Paul Lyrenmann**

Paul is delighted to be back for his second VPA production after portraying Cinderella's Prince in *Into The Woods*. *Something Rotten* is a combination of two of his very favorite things: singing and being a big ol' goofball. In his spare time he enjoys games, hiking, and family time with his kids and incredible wife, Rebecca.



### **Shakespeare**

### **Bronsen Stewart**

Bronsen is an accomplished actor, director, and producer here in Alaska! Having done over 30 shows since sophomore year of high school, and then going on to create his own company, A-List Productions... Bronsen has stayed busy and is usually always on a stage! Some titles and awards he currently holds are the Quincy Jones Musicianship Award, he was named BroadwayWorld's 2019 Best Actor in a non professional production for his role as "The Phantom" in *Phantom of the Opera*, as well taking several state titles in singing/musical theater! Most recently, Bronsen placed fourth in the entire nation in the KWC singing competition in fabulous Las Vegas!

You may also recognize Bronsen from previous productions like *Heathers: The Musical* (played JD), *Jesus Christ Superstar* (played Judas), *Matilda* (played Bruce, the doctor, and Rudolph), *Little Shop of Horrors* (played Seymour), *Sweeney Todd* (played Sweeney Todd), *Les Miserables* (played Javert), *The Phantom of the Opera* (played the Phantom), and so much more!



### **Bea Bottom**

### **Rachel Fry**

Rachel Fry is overjoyed to be returning to the stage after a hiatus of fifteen years, and to be performing in her first production with VPA! She has been busy since she was last seen on the Palmer High School stage getting married and having five kids. She is eternally grateful to said kids and husband for their support and patience while she worked to put together this show. When not on stage, Rachel fills what spare time she has writing short stories.



### **Portia**

### **Kassy Beesley**

Kassy is so excited to share this absolutely ROTTEN show! You may recognize her from her most recent role as "Veronica" in *Heathers: The Musical* with A-List Productions. She's definitely been in quite a few shows now! Kassy enjoys reading and playing soccer in her free time, and spending time outdoors. Currently she's trying to get as much experience in the theatre world and move on to bigger things. With that being said, *Something Rotten* is a step in that direction! And it's definitely helped her find her love for screaming.. AAHHHH



## Nostradamus

“Stand back! Gimme some space!” - Nostramus. To start, bio’s are always a pain to write, but let’s ask the question anyway: who is Gavin, really? By day a financial advisor, and now, for a few months anyway, gets to be a slightly-off soothsayer by night. This is his first jump into on-stage theatrical waters for some time, and has appreciated the energy, talent, and dedication of everyone on this production and VPA! He’s even appreciated being tired and sore now and again, trying feebly to keep up with this group.

## Gavin Rueb

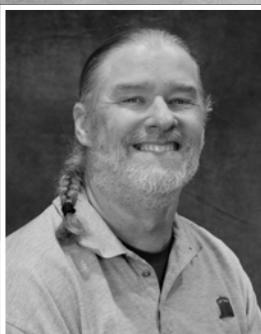
He must first thank God for his wife Connie, for taking on all the evening tasks at the house the last couple months...the lawn work, the critter care, and for putting up with some old guy trying to learn to tap-dance, upstairs much less. He also thanks his son, Eric, for his grin of confidence, rather than a deserved “Really? Are you serious?” as he watched his dad practice audition material. Gavin has appreciated the chance to step out of the office and enjoy laughing at ourselves a bit, through the past and present. If we put a smile on a face or two in the process, then it’s been a good journey.



## Brother Jeremiah

Jeremy is Senior Pastor at St. John Lutheran Church in Palmer and served as an Army Chaplain nine years previous. He is excited to be doing a show with his wife, Janelle, and is eternally grateful to her and his three children for their endless support given to him as he continues having fun on stage. Alaska audiences may remember him as the Narrator (*Into the Woods*), Caiaphas (*Jesus Christ Superstar*), Olin Britt, bass extraordinaire (*Music Man*), most recently as Antaeus (*Island of Dr. Libris*), and other celebrations of the stage. Other past notable roles include: Don John (*Much Ado About Nothing*), Knight #3 (*Once Upon A Mattress*), Albert Peterson (*Bye, Bye, Birdie*), and Audrey 2 (*Little Shop of Horrors*). Jeremy prays that God richly blesses you this day and every day. God is good!

## Jeremy Davis



## Shylock

Even though he didn’t get into the theater scene until after he turned 45, Todd has kept busy appearing in a number of different productions since 2012, directing one, and helping behind the scenes in a handful of others. His last production was *White Christmas*. A lover of musicals, he is truly grateful to have been included in such a talented group, and hopes you enjoy this wonderful production and that you will encourage your friends to continue to check out ALL of the amazing theater available here in the Valley.

## Todd Broste



## Lord Clapham

Allen is happy to be performing in a personal bucket list show while working with VPA for the first time. While new to VPA, Allen is no stranger to the stage. He has been involved in theatre both on stage and off for almost 24 years. With a background in choral music and barbershop, Allen loves a good musical. You may have seen him as “Ewart Dunlop” in *The Music Man*. However, with a bachelors degree in technical theatre, backstage is where he truly shines. When not performing, designing, directing or teaching theatre, Allen enjoys planning and scheming, with his wife, about new ways to make theatre and attending live theatre with his 3 children.

## Allen Stout



### **Minstrel**

Sarah Hulac has been performing in the Fairbanks area for a nearly a decade, has recently moved to the valley, and has had a love for all things related to the arts. She studied under Dr. John Hopkins at the University of Alaska Fairbanks, and has performed in shows around Alaska ranging from cabaret and musical theater to full operas. When she is not involved in the arts she is an active hiker and loves hanging with her friends. Sarah is ecstatic to have the opportunity to be apart of another VPA production. She hopes you enjoy the show!



### **Ensemble/Peter Quince**

### **Sarah Hulac**

### **Taylor Reichel**

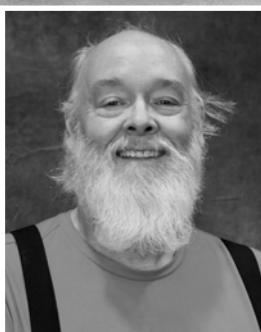
A born and raised Alaskan, Taylor was introduced to theater at Palmer High working behind the scenes. Following a hiatus after graduating, he returned to local theater in 2019. He could recently be seen as "Saint Aphrodisius" in *The Hunchback of Notre Dame* and "Steward" in *Into the Woods*. Currently working in IT with the school district, Taylor spends his time outside of theater playing Magic: The Gathering and taking care of two cats at home with his spouse Chris.



### **Robin/Foreman/Door Man**

### **Preston Stiner**

As a long time fan of *Something Rotten*, Preston is excited to help bring it to the stage. Recently, you may have seen him in VPA's performances of *Into the Woods* as "The Mysterious Man" or *Lifespan of a Fact* as "John D'Agata" or as an ensemble member in A-List Production's *Little Shop of Horrors*. Outside theater, Preston enjoys playing DnD, baking, and hiking. He hopes you enjoy cracking up at this comedic musical!



### **Ensemble**

### **Dave Anderton**

Having spent years watching performances Dave has been blessed with the opportunity to grace the stage for the first time. Being able to work along side this amazing cast is a dream come true. Dave wishes to thank to all the people that have made this experience possible and his family for their support. Dave hopes you enjoy the performance and you clap hard and often.



### **Ensemble**

### **Cherry Wolf**

Cherry is thrilled to be making her debut here at VPA. Before her recent return to Alaska, Cherry appeared as "Jessica" in *Penny for Your Thoughts* and was part of the ensemble in *It's a Wonderful Life*. Cherry is particularly excited to dive back into musicals and to share the stage with her dad! She'd like to give an extra shout out to her kiddos for their love and support.

## Scenes & Musical Numbers

### Act 1

**Scene 1: A South London Street**

*Welcome to the Renaissance* ..... Minstrel and Company

**Scene 2: The Theatre**

*God, I Hate Shakespeare* ..... Nick, Nigel, The Troupe

**Scene 3: A South London Street/Outside Nick and Bea's House****Scene 4: Nick and Bea's House**

*Right Hand Man* ..... Bea, Nick

*God, I Hate Shakespeare (Reprise)* ..... Nick

**Scene 5: Soothsayer Alley**

*A Musical* ..... Nostradamus, Nick, Ensemble

**Scene 6: A South London Street/Outside the Theatre****Scene 7: The Theatre**

*The Black Death* ..... The Troupe

**Scene 8: The Park**

*Will Power* ..... Shakespeare, Ensemble

**Scene 10: After-Show Party Ten****Scene 11: Soothsayer Alley**

*Bottom's Gonna Be on Top* ..... Nick and Company

### Act 2

**Scene 1: London**

*Welcome to the Renaissance (Reprise)* ..... Minstrel

*Hard to Be the Bard* ..... Shakespeare and Bard Boys

**Scene 2: The Theatre**

*It's Eggs* ..... Nick, The Troupe

**Scene 3: Under the London Bridge**

*We See The Light* ..... Portia, Nigel, Brother Jeremiah, Nick, Ensemble

**Scene 4: The Theatre**

*To Thine Own Self* ..... Nigel, Nick, Shakespeare, The Troupe

**Scene 5: A South London Street**

*Right Hand Man (Reprise)* ..... Bea

**Scene 6: On Stage at the Theatre**

*Something Rotten!* ..... The Troupe

*Make an Omelette* ..... Nick and Company

**Scene 7: Courtroom**

*To Thine Own Self (Reprise)* ..... Nick

**Scene 8: The Settlement**

*Finale* ..... The Company



# COMING UP next:

## SEASON 49 AUDITIONS

**PUFFS**  
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### **Ensemble / Master of the Justice**

### **Stacy Thomas**

Stacy is thrilled to be kicking off her third season at Valley Performing Arts. You may have previously seen her on stage as mother spider in *Babes in Toyland*, or the giant's wife in *Into The Woods*. When not captivating audiences on stage, Stacy spends quiet evenings at home with her new spouse, her two children, beloved dog and the couple's nine furry felines.



### **Ensemble**

### **Zachary Hardy**

Zach has not been in a musical for 9 years and hasn't seen a stage in 5! Originally joining to help with props, he is even more excited to be getting the chance to be on stage, one of his dreams has always been to perform on the Glenn Massay stage. A single dad of 2 kids (yes ladies he's single) it's a nice escape from the day to day and a great distraction! He hopes you enjoy *Something Rotten!*



### **Ensemble**

### **Miranda Clark**

Miranda is excited to sing and dance her heart out in this hilarious show! She has been in a few shows over the years, her first being back in 2019. She was most recently one of the leads in the last season's dinner theater show *Felons, Flappers and Foul Play* as "Bunny Hugg" and set painter for *The Play That Goes Wrong*. She's a wife and mom of 2 who keep her busy with all sorts of their own activities but in her spare time she squeezes in theater or painting or reading. She'd like to thank her family for all their help and support to allow her to live out her musical theater dreams. Now let's make an omelet!



### **Ensemble / Eyepatch Woman**

### **Janelle Davis**

Janelle is excited to be back on stage for the first time in more than 20 years. After watching every other member in her family perform in the last year-and-a-half, she decided it was her turn. She is also thrilled to be on stage with her husband for the first time in their marriage. Janelle teaches second grade at Birchtree Public Charter School. She would like to thank her kids for their encouragement and her husband for taxiing the kids around.



### **Ensemble**

### **Drew Larson**

Drew Larson (He/him) is returning from obtaining a masters degree in Biology (Animal Behavior) in Copenhagen, Denmark, where he studied the effect of nature recordings on captive-born ring-tailed lemurs as part of his masters thesis. You may know him from his most recent performance as Radamès in VPA's 2022 production of *Aida*. A very outdoorsy person, you may bump into him on one of The Valley's many hiking trails or fishing on one of its lakes in his kayak.



## Ensemble

## Shelley Brook

Shelley is thrilled to be part of her first production with Valley Performing Arts! A passionate performer, Shelley has been singing since she could speak and in high school was heavily involved in Show Choir. Her love of music and performing led her to acquire her BA in Music at Brigham Young University in Idaho. After graduating college, Shelley came to Alaska to serve a church mission for a year and a half. Soon after returning to her home in Texas, she took a job at a local theater company and landed her first role playing "Jellylorum" and "Griddlebone" in the sold-out show *Cats!* the musical. A couple of years later, she moved back to Alaska bringing her newly wedded husband, Ted, with her. When not captivating audiences on stage, Shelley enjoys spending time with her husband, building their rental properties together, and playing with their three beloved dogs: Grady, Marley, and Breezy. She wants to thank her family for the support of paying for voice lessons over the years and coming to all of her performances. She hopes you enjoy the show!



## Ensemble

## Annie Prevost

After making her stage debut in last season's *The Hunchback of Notre Dame*, Annie is SO happy and grateful to be back with *Something Rotten!* She has daydreamed about being in musicals since she was a kid, and is having the time of her life with this incredibly kind and talented community of actors, singers, dancers, directors, and crew. Annie is also an early childcare educator, farmer, artist, and yoga instructor. She hopes you have a fantastic time at this show!



## Dancer

## Chris Johnston

Welcome to the Renaissance! Chris is delighted to bring this fun and hilarious show to life. If you are a frequent patron of the theater you might recognize them from shows such as VPA's *Hunchback of Notre Dame*, A List Productions's *Matilda the Musical*, or VPA and The Glenn Massay's *Into The Woods*, to name a few. Chris grew up participating in choir and musical theatre, yet it wasn't until age 17 that they discovered a passion for dance. Since then they began dancing with Enliven, honored to be learning from such talented dancers. Outside of theater Chris is passionate about their work mentoring teens at Youth 360, and spending time with friends, their husband TJ, and their two cats. Chris hopes you enjoy the show. Huzzah!



## Dancer

## Shelby Villanueva

Shelby is thrilled to be dancing for *Something Rotten*. She has danced since age three and has been in other productions such as *Chicago*, *The Alaskan Nutcracker* and danced in California for Debbie Allen. She wants to thank her wife and daughter for supporting her during all the rehearsals for the show and hopes everyone enjoys.

**Dancer****Hannah Brooke**

Hannah has been a dancer for many years and has also appeared in a number of musical theatre productions. You may have seen her most recently in *Pirates of Penzance!* She is excited to be on the stage again and hope you enjoy the show!

**Dancer****Ashley Gilbert**

Ashley, is a busy mother to 3 daughters, has a job with the school district that she thoroughly enjoys, and is a licensed Zumba instructor. She has been dancing since the age of 5 years old. Enjoys summer weather and outdoor activities. Her favorite opportunities to date, are performing in *Chicago the Musical*, *The Alaskan Nutcracker*, *Matilda the musical*, *The Hunchback of Notre Dame*, and miscellaneous video productions and performances with local artists. She loves being apart of musicals with its great local talent!

**Dancer****Maizie Carpenter**

Maizie is thrilled to be in her first Valley Performing Arts production! With a dance teacher for a mom, Maizie has spent her whole life dancing. She's danced professionally with companies in Kenai and Anchorage but this will be her first time in a musical as an adult. When she's not dancing she enjoys spending time with her soon to be husband and their dog, as well as working at the small hair salon she co-owns.

**Dancer****Emily Roberts**

Emily Roberts began her dance journey at the age of 7. She has been actively involved in the community throughout the years as an instructor, choreographer and performer. She is thrilled to get to be dancing in *Something Rotten!* When she's not dancing, she loves spending time adventuring with her husband and their 3 sons!

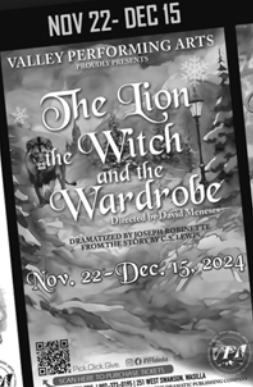
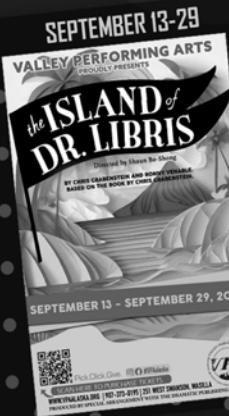
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# 2024-2025



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MARCH 21 - APRIL 6



SEASON LINEUP

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This dramatization of C.S. Lewis' classic work faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. All the memorable episodes from the story are represented in this exciting dramatization: the temptation of Edmund by the witch, the slaying of the evil wolf by Peter, the witnessing of Aslan's resurrection by Susan and Lucy, the crowning of the four new rulers of Narnia, and more.

### *Steel Magnolias* Comedy/Drama (Dinner Theatre) DIRECTED BY JEREMY DAVIS

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

### *Puffs* Comedy DIRECTED BY ANGEL RODRIGUEZ

"A fast-paced romp through the 'Seven Increasingly Eventful Years at a Certain School of Magic and Magic.' For Potterphiliacs who grew up alongside Potter and are eager to revisit that world, Puffs exudes a jovial, winking fondness for all things Harry!" This clever and inventive play "never goes more than a minute without a laugh" (Nerdist) giving you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers "who are so lovable and relatable, you'll leave the theater wishing they were in the stories all along" (Hollywood Life). Their "hilariously heartfelt!" (Metro) and epic journey takes the classic story to new places and re-imagines what a boy wizard hero can be.

### *Annie* Musical DIRECTED BY GARRY FORRESTER

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

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### Pam Burlingame

Director/Choreographer

Pamela Burlingame is a co-owner/physical therapist at Alyeska Therapy Center, Inc and the Artistic Director for Enliven Dance Company at Sonja's Studio. She is thrilled to be partnered with VPA and GMT to direct and choreograph this production of *Something Rotten!* Pam is honored to be working with such an extremely talented cast and passionate production team to bring this hilarious new musical to life. For the first time ever, she has been able to share the creative process with her son and that has made it even better! Pam would also like to thank her wonderful husband for his patience, love and support which allow her to pursue her passions.

## Director's Notes

What a wild journey this has been! *Something Rotten!* first hit Broadway in 2015. I fell in love with the music from this show in 2018 and saw it live in 2019. Ever since then I knew it was a show that I wanted to bring to life. So thank you all for helping my dream become a reality. Auditions were April 28th. Some learned to tap all summer. And we started show rehearsals August 12th. I am exceedingly proud of the stellar production team and cast/pit/crew that have poured countless of hours into this production.

To say I had my dream production team is an understatement. To Co-Direct with Kelly Rentz is such a gift – she is the yin to my yang in these projects and always willing to do the hard things and ready to talk though and problem solve any problem. My incredible Stage Manager Angel Rodriguez, you have the set bar astronomically high for future shows in terms of organization/communication and positivity – this show would not have been comfortable without you. My Music Director Kai West, I simply love what you bring to a project, you're calm and professional yet always fun and easy going direction makes collaboration an utter JOY! PR extraordinaire Janel Gagnon – I love that you carved a role our of our team that is so perfectly you and so incredibly needed – I am hopeful that the community connection piece that we have developed for this show becomes a pattern for future shows.

My Assistant Director/lighting operator, my son, Colston "George" Burlingame. This has been such an amazing experience to share with you. I admire your vision which always goes deeper and more intricate than I think possible. I love seeing you direct and I greatly appreciate how this cast has accepted you in that role without hesitation.

Cory Rausa, Ciara Neiger and team, Allen Stout, Alan Larsen, Matt Sale, Laura Whitelock, Jenna Worley, Kyle Fox, Ashley Elver, Hailey Willis, Zach Hardy, Nadia and Micah Rausa, April Myers, and Garry Forrester thank you for all of your talents and time to make this production a reality!

Thanks to my Sonja studio family for their everlasting support of the arts and allowing us to rehearse the dancers all summer as well as partnering with me to provide a summer adult tap lessons. Thank you to Jessica Atkinson for her incredible tap choreography and lessons. And thank you to Brittany Waters for swooping in at the end to clean and polish the Enliven dance sections!

Thanks to the cast and crew for their talents, passion, patience, and positivity. It truly has been a joy! I am sure to be crying with laughter and love every show from opening to closing!

Thanks to my husband for being patient as he becomes a theater widow while I immerse myself into the creative process for months on end. However crazy the process seems – it really is MY sanity.

I hope the audience can be transported to this very silly modern take on the renaissance and lose themselves in comedy as they experience Something **TRULY** Rotten!

Pamela Burlingame DIRECTOR / CHOREOGRAPHER



### **Kelly Rentz**

Kelly Rentz is the Director of Choirs and Drama at Colony High School and has been an educator since Graduating from Stetson University in 1989 with a Bachelor of Music Education, vocal emphasis.. She also has taught Elementary and Middle School Music and is the 2025 Alaska State Teacher of the Year. Kelly resides in Palmer with her husband of 30 years, Kyle, and has two daughters, Jesse and Charly.

Teaching and directing drama, musical theater and choir are Kelly's passion. When not at school, you can find her in the community directing and performing in shows! She has portrayed "Polly Harrington" in *Pollyanna*, "Golde" in *The Fiddler On the Roof* and "Ruth" in *The Pirates of Penzance*. She was the Musical Director for the community productions of *The Fantastics*, *Les Miserables*, *Beauty and the Beast*, *Something Rotten*, and currently serves as President of the Board of Directors for Valley Performing Arts in Wasilla.

## **THE Crew**

**Director/Choreographer | Pam Burlingame**

**Director/Vocal Director | Kelly Rentz**

**Orchestra Director | Kai West**

**Stage Manager | Angel Rodriguez**

**Community Outreach | Janel Gagnon**

**Choreographer of Tap | Jessica Atkinson**

**Technical Director | Cory Rausa**

**Lead Builder | Alan Larson**

**Assistant Builders | Seth Roberts & Mike Hancock**

**Lead Scenic Artist | Allen Stout**

**Scenic Artists | Laura Whitelock, Alex Havermann,**

**Nadia & Micah Rausa**

**Properties | Zach Hardy**

**Costume Design/Lead Costumer | Ciara Neiger**

**Assistant Costumers | April Myers,**

**Chrissy Bentti, Aimee Poczynek & Kahlan Duffy**

**Sound/Lighting Designer | Matt Sale**

**Assistant Director/Light Operator | George Burlingame**

**Sound Operator | Hailey Willis**

**Projector Operator | Mia Rogers**

**Photography | Kelly White**

**Hair/Make-up | Allen & Elizabeth Stout**

**Stage Hands | Miles Stout, Talia Davis,**

**Josie Condie, Daisy Van Blarcum, Ashley Mortrud, Alex**

**Havermann, Jem Asistio, Robert Whitlatch, Danielle**

**Hardy & Maddie McWherter**

**Graphics & Marketing | Ashley Elver & Kyle Fox**

**Emergency Support Crew | Leticia Jensen**

### **Director/Vocal Director**

Kelly Rentz is the Director of Choirs and Drama at Colony High School and has been an educator since Graduating from Stetson University in 1989 with a Bachelor of Music Education, vocal emphasis.. She also has taught Elementary and Middle School Music and is the 2025 Alaska State Teacher of the Year. Kelly resides in Palmer with her husband of 30 years, Kyle, and has two daughters, Jesse and Charly.

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### **Kai West Orchestra Director**

Kai West is so excited to be directing the pit orchestra for this incredibly energetic and talented cast and crew of *Something Rotten!* West is currently the interim Artistic Director for VPA and loves all things theater! This music is too much fun to play and the musicians hope it gets your feet taping and body rockin'

right along with them! Enjoy the show! Spread the word and come back again for *Annie* in the spring!

## **THE Orchestra**

**Conductor  
Kai West**

**Guitar 1  
Aaron Peatross**

**Flute/Piccolo  
Vicky Dawson**

**Piano 1  
Sara Guhl**

**Guitar 2  
Blaine Lee**

**Clarinet  
Alexis Brown**

**Piano 2  
Sam Krauser**

**Bass  
Dillion Williams**

**Sax/Bri.Sax  
Craig Condie**

**Piano 3  
Kim McDowell**

**Violin 1  
Shonti Elder**

**TBN  
Collin Herbert**

**Drums1  
Jana Moser**

**Carolyn Harding**

**TPT 1  
Randi Bernier**



### **Angel Rodriguez**

### **Stage Manager**

Angel Rodriguez was last seen on stage playing the challenging and hysterical role of "Annie," stage manager, in *The Play That Goes Wrong*. When Pam asked her to be the real life Stage Manager for this show she responded with a resounding yes! How hard could it be? From her research she just needs to work on schedules, set build, troubleshoot during an active show, take over a lead role when the female lead has been knocked out, and then continue to knock out said lead when they get up again. Watch out Bea- it sounds like Angel will be ready to take you out! Enjoy *Something Rotten!*



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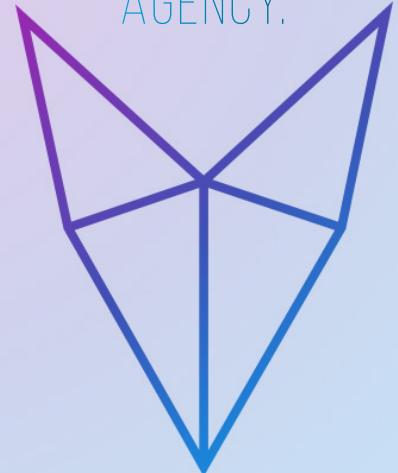
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